



## MUSEUM EXPERIENCE

2011-2014      **Los Angeles County  
Museum of Art  
Los Angeles, CA**

### **Exhibition Designer**

Designer for special exhibitions, permanent collection, and support for small-scale campus renovation projects. Led recycling program for clear-out of LACMA West.

2011            **Solomon R Guggenheim  
Foundation, Abu Dhabi  
New York, NY**

### **Architectural Intern**

Assisted Senior Architecture & Commissions Manager for Frank Gehry designed building. Generated exhibition guidelines for curators and directors with in-depth space use analysis. Key contact in model fabrication and print materials.

2000-05       **Brooklyn Children's  
Museum  
Brooklyn, NY**

### **Consultant**

*World Brooklyn.* Conducted interviews, sourced objects and materials for acquisition.

**Jersey City Museum  
Jersey City, NJ**

### **Visiting Artist**

Taught summer session ages 5-8 and led regular educational tours ages 6-12. Wrote and designed family program for Ben Shahn exhibit.

**El Museo del Barrio  
New York, NY**

### **Consultant**

Developed tour for MoMA collection at El Museo and led tours. Worked with head curator on research and editing of wall texts.

## ARCHITECTURE & EXHIBIT DESIGN

2007-10       **Client / Bond Realty  
Los Angeles, CA**

### **Designer**

As-built and sectional drawings for high-end residential and commercial developer.

**Greg Lynn  
SCI-Arc Gallery  
Los Angeles, CA**

### **Fabricator / Installation Assistant**

*Blob Wall.* Custom fabrication, team built.

**Ball Nogues  
Indio, CA**

### **Fabricator / Installation Assistant**

*Droopscape;* assembly and construction of pavilion at Coachella; edited competition boards.

2005-06       **Lookingglass Architects  
Los Angeles, CA**

### **Architectural Intern**

Small design firm with strong executive architecture work - offices for Rios Clementi Hale Studios. Led bat house competition and local residential project.

2003-04       **Lee H Skolnick A+ D  
Partnership  
New York, NY**

### **Exhibition Design Intern**

Led research on exhibits for children's museum and edited lectures for principal architect.

**Ralph Appelbaum  
Associates  
New York, NY**

### **Exhibition Design Intern**

Content development, image research and architectural planning. Exhibits: *Estação Luz da Nossa Língua*, São Paulo Brazil; Jazz Museum Harlem; Douglass County Museum, Oregon.

## WRITING & TEACHING

2012            **Woodbury University  
Burbank, CA**

### **Visiting Instructor**

Team taught course on Techtonics II in department of Interior Architecture; Also invited critic.

2009-2012     **Dwell  
San Francisco, CA**

### **Contributing Writer & Project Manager for Dwell on Design**

Published original content for online magazine.; project managed three areas for Dwell Expo.

**Architizer  
New York, NY**

### **Contributing Editor & Consultant**

Published original content; supported launch at A+D museum; organized Design Clinic at DOD.

2011            **NYIT  
New York, NY**

### **Guest Critic - New York Institute of Technology**

Invited jury for Urban Cities Studio (two consecutive sessions).



## PRIMARY EDUCATION

2009	SCI-Arc Los Angeles, CA	<b>Master of Architecture - Southern California Institute of Architecture</b> MArch I Program, thesis <i>Color in Architecture</i> . Completed <i>Making + Meaning</i> prior. GPA / 3.52
2003	New York University New York, NY	<b>Master of Arts + Certificate - Graduate School of Arts and Sciences</b> Museum Studies & Latin American/Caribbean Studies. Focused on exhibition design and culture. Thesis entitled <i>Remembering Slavery: Anniversaries, Exhibitions and Racial Memory in Brazil</i> . GPA / 3.72
1999	Vassar College Poughkeepsie, NY	<b>Bachelor of Arts</b> Religion, Art History & Studio Art. Distinction on thesis, <i>Syndetic Plastic: Cuban Santería Altars and Material Culture in Religion</i> . Focused on aesthetics and cultural performance. GPA / 3.48
	University of Havana Havana, Cuba	<b>Independent Research</b> Independent research, designed reading course, taught English to beginning level students.
	Mohammad V University Rabat, Morocco	<b>Study Abroad</b> Focus on Modern Arabic, culture and urbanism.

## SCHOLARSHIPS & AWARDS

2006	Foresight Design Initiative Chicago, IL	<b>Urban Sustainable Design Studio Fellow</b> Awarded position with collaborative think tank and design team. Clients: Department of the Environment of the City of Chicago, Smart Museum, and Enterprising Kitchen.
2002	Foreign Language Area Study Fellowship	<b>Academic Year Merit Scholarship</b> Award for Graduate study in a modern foreign language.

## FURTHER STUDIES

2005-06	Natural Building Workshop Summertown, TN	<b>Design/Build</b> Straw bale, cob, adobe, wattle and daub material applications and techniques.
	NYDesigns New York, NY	<b>LEED Professional Workshop</b> Top LEED certified engineer, sustainable design consultant and life-cycle analyst for ARUP.
	Pratt University Brooklyn, NY	<b>Design / Build</b> With accomplished furniture designer Carmen Spera.

## MANAGEMENT & SUPPORT

2000-06	Cherry New York, NY	<b>Collaborator / Consultant</b> Organized creative projects, assisted principal, and headed research for <i>Ripped</i> (Rizzoli 2010).
	Social Science Research Council New York, NY	<b>Consultant</b> Program Assistant Latin America and Mellon Minority Fellowship Programs. Planned conference at Rice University.
	African American Film Festival New York, NY	<b>Consultant</b> Support for annual festival and traveling series. Collaborated with Film Society of Lincoln Center and Brooklyn Museum of Art.

## APPLICABLE SKILLS

<b>Software &amp; Technology</b>	Adobe CS - All. Word, Excel, Power Point, DreamWeaver, FileMakerPro, and Access. AutoCad, Maya, Rhino, Maxwell, CNC mill, 3d print, laser cutting.
<b>Foreign Languages</b>	Proficient in Spanish; beginning French, Portuguese and Arabic.

